

Music Plan 2024/2025

Implementation  How are we going to do it?  How is our curriculum being delivered?				Impact What will be the impact and how will we know? What difference is our curriculum making?	
Action(s)	Staff	Resources (costs if applicable)	Timescale	Success Criteria	Monitoring/Impact
Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths , St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chair. Involvement In Sunderland as a Music City.	LP	Music hub subsidy	Ongoing	Have any changes, plans been made accordingly.  Are musical opportunities in our local area taken advantage of?	Changing and developing plans where necessary.
Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in the liturgical year.	G.S. L. P	Normal staffing costs.	On going	Has singing improved? Has liturgical repertoire increased? Are hymns and music accessed during Collective Worship? Are appropriate hymns used for the themes of liturgies and appropriate for the times in the liturgical calendar.  Focus on wellbeing.	Liaison and discussion between G.S. / L P, L.P. and other staff members.
	How are we How is our curricular Action(s)  Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths , St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chair. Involvement In Sunderland as a Music City.  Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in	How are we going to How is our curriculum bein Action(s)  Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths , St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chair. Involvement In Sunderland as a Music City.  Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in L.P.	How are we going to do it?  How is our curriculum being delivered  Action(s)  Resources (costs if applicable)  Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths , St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chair. Involvement In Sunderland as a Music City.  Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in  L.P.	How are we going to do it?  How is our curriculum being delivered?  Staff Resources (costs if applicable)  Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths , St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chair. Involvement In Sunderland as a Music City.  Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in L.P.	How are we going to do it?  How is our curriculum being delivered?  Action(s)  Staff  Resources (costs if applicable)  Regular attendance with CPD with Sunderland Music Hub. Termly Network meetings. Forging links with secondary feeder school St Anths, St Aidan's . Contact Music leads with a view to collaborative projects. Future SMH events and working with Sunderland Symphony Orchestra. Music Lead to continue to collaborate and work closely with Music Hub and continue role as Primary Music Chir. Involvement in Sunderland as a Music City.  Hymn Practice every week. KS1 Building up a repertoire of liturgical music. Practising and rehearsing for key events, mass, Nativity. etc Liaise and work closely with GS to build repertoire of appropriate liturgical music for key events in the liturgical gear.  L.P. A.G.  What difference is What difference is Success Criteria  Success Criteria

curriculumBelief, Rights, Environment and Wellbeing.  To continue use of e book to record progress and floor book to record listening and appraising responses.					Are the school's core values being reinforced where appropriate?	
To develop whole class ensemble tuition and planning in music and develop group performances. e.g. string group and choir collaboration working with Emma Mapplebeck.	Using music curriculum plan ensuring each year group has whole class ensemble tuition showing progression in differing instruments. Altering plan to show any changes in content.	Music Lead, L.P.and E.M.	Staffing costs PPA cover costs Funding from Sunderlan d Music Hub SLA	On going	Is each child accessing an instrument and developing their skills in an enjoyable way?	Regular discussions with visiting staff. L.P. E. M and Music Lead.
To continue develop music skills and knowledge through the early years.	Reception and Nursery to have a weekly timetabled music session planned and executed by E.M.	E.M.		ongoing	Are children enjoying their music sessions? Do staff feel lessons are having an impact?	Discussions with E M and Foundation stage staff. Pupil voice.
To provide Opportunity to enjoy live performance at least once a year.	Academicals Sunderland Symphony Orchestra St Anthony's Performance St Aidan's Performance	Music Lead L.P.				

To signpost children and families to musical events and activities in the local area via Twitter and Newsletter.	Events at Empire, Fire Station, Durham Cathedral and 1719. Summer Streets . Youth Choir . Music Hubs Events				
To continue to liaise and work colleagues in The North East	LP to continue work with Primary music focus group led by North Tyneside Music Educational Hub, Newcastle Music Hub and Sunderland Music Hub.	LP Music Lead	Possible supply cover costs	ongoing	
To encourage staff musical participation. To continue to use ukulele for accompaniment to singing as an alternative to piano and pre recorded music.	Guitar, cello and ukulele Group Accompany at Liturgical events .	CH, MC, LP, GR, EM			
To provide all children with opportunity to perform throughout the school year. To raise funds to replace music resources.	Access Performing opportunities from Music Hub. Big Sing, Infantasia , Vocal Showcase . Harvest Celebration, Mass, Nativity, Choir concerts , Instrumental concerts, May Procession , Corpus Christi, End of Year Celebrations . Performing for parents at coffee mornings . Video e mail of drumming progress to parents .	L.P. G.S.		Ongoing Annual events	