



	Autumn Term	Spring Term	Summer Term
EYFS Nursery	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> represent their own ideas, thoughts and feelings through art. Select appropriate resources. Use media and materials in original ways, thinking about uses and purposes.</p> <p><b>Drawing:</b> Mark make pictures. Draw circles, lines, spirals, zig zags. Give meanings to marks.</p> <p><b>Painting:</b> Explore what happens when they mix colours. Choose particular colours to use for a purpose.</p> <p><b>Print making:</b> Print in playdough. Use simple tools and techniques such as sponges, fruit, veg competently and appropriately.</p> <p><b>Collage/textiles:</b> Experiment to create different textures. Understand that different media can be combined to create new effects.</p> <p><b>3D Form:</b> Select tools and techniques needed to shape, assemble and join materials they are using.</p>		
Reception	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> represent their own ideas, thoughts and feelings through art. Select appropriate resources and adapt work where necessary. Use what they have learnt about media and materials in original ways, thinking about uses and purposes.</p> <p><b>Drawing:</b> Draw people, objects and places relevant to themselves.</p> <p><b>Painting:</b> Paint people, objects and places relevant to them. Explore what happens when they mix colours. Choose particular colours to use for a purpose.</p> <p><b>Print making:</b> Print in playdough. Use simple tools and techniques such as sponges, fruit, veg competently and appropriately. U</p> <p><b>Collage/textiles:</b> Experiment to create different textures. Understand that different media can be combined to create new effects</p> <p><b>3D Form:</b> Select tools and techniques needed to shape, assemble and join materials they are using. Discuss their creations and evaluate.</p>		
Year 1	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Ask and answer questions about the starting points for their work and the processes they have used. Review what they and others have done and say what they think and feel about it.</p> <p><b>Drawing:</b> *communicate something about themselves in their drawing *create moods in their drawings *draw using pencil and crayons * Use lines of different shapes and thickness * use 2 different grades of pencil</p>		
	<p><b>Collage/textiles:</b> create a textile collage inspired by nature *group fabrics and threads by colour and texture *weave with fabric and thread *cut and tear paper and card for their collages *gather and sort the materials they will need *sew and glue fabrics together *create part of a class patchwork *create individual and group collages *use different kinds of materials on their collage and explain choices</p>	<p><b>Painting:</b> create a spacecape painting *communicate something about themselves in their painting *create moods in their painting *choose to use thick and thin brushes as appropriate *paint a picture of something they can see *name the primary and secondary colours</p>	<p><b>Printmaking:</b> create a print inspired by weather or seasons *print with sponges, vegetables and fruit *print onto paper and textile *design their own printing block *create a repeating pattern</p>
Year 2	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Say how other artists/craft makers/designers have used colour, pattern and shape. Create a piece of work in response to another artist's work (not copy) When looking at creative work, express clear preferences and give some reasons for these. Identify what they might change in their current work/ future work.</p> <p><b>Drawing:</b> *use three different grades of pencil in their drawing (4B, 8B, HB) *use charcoal, pencil and pastels *create different tones using light and dark *show patterns and texture in their drawings *use a viewfinder to focus on a specific part of an artefact before drawing it</p>		
	<p><b>Painting:</b> create a painting inspired by the work of Norman Cornish and the Pitman Painters *mix paint to create all the secondary colours *mix and match colours, predict outcomes *mix their own brown *make tints by adding white *make tones by adding black</p>	<p><b>3D Form – Sculpture:</b> create a bas-relief sculpture of a building *Select tools and techniques needed to shape, assemble and join materials they are using. *add line and shape to their work *add texture by using tools *make different kinds of shapes *cut, roll and coil materials such as clay, dough or plasticine</p>	<p><b>Printmaking:</b> create a printed design inspired by Zambian textiles *print onto paper and textile *design their own printing block (string block) *create a repeating pattern</p>
Year 3	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Compare the work of different artists. Explore work from other cultures. Explore work from other periods of time. Reflect upon what they like and dislike about their work in order to improve it. Identify what they might change in their current work/ future work.</p> <p><b>Drawing:</b> *use their sketches to produce a final piece of work *write an explanation of their sketch in notes *use different grades of pencil shade, to show different tones and texture</p>		
	<p><b>Collage/textiles:</b> create a piece of embroidery inspired by Victorian samplers *use early textile and sewing skills as part of a project *combine visual and tactile qualities *add onto their work to create texture and shape *Use more than one type of stitch *join fabric together to form a quilt using padding *use sewing to add detail to a piece of work *add texture to a piece of work *cut very accurately *overlap materials * experiment using different colours</p>	<p><b>Collage/textiles:</b> design and make a collage inspired by Roman mosaics *use ceramic mosaic *combine visual and tactile qualities</p>	<p><b>Painting:</b> produce a painting inspired by Mexican folk art *predict with accuracy the colours that they mix *Know where each of the primary and secondary colours sits on the colour wheel *Create a background using a wash *use a range of brushes to create different effects</p>
Year 4	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Experiment with different styles which artists have used. Explain art from other periods of history. Discuss and review own and others work, expressing thoughts and feelings explaining their views. Adapt their work according to their views and describe how they might develop it further.</p> <p><b>Drawing:</b> *identify and draw simple objects, and use marks and lines to produce texture *organise line, tone, shape and colour to represent figures and forms *show reflections *explain why they have chosen specific materials to draw with</p>		
	<p><b>3D form Sculpture:</b> make sculpture of remembrance using poppies as symbol experiment with and combine materials and processes to design and make 3D form *sculpt moldable materials</p>	<p><b>Painting:</b> produce a painting inspired by volcanoes *create all the colours they need *create mood in their paintings *use shading to create mood and feeling</p>	<p><b>Printmaking:</b> produce a print based on marine life *make a printing block (polystyrene) *print using two to four colours *create an accurate print design *print onto different materials</p>

Year 5	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Experiment with different styles which artists have used. Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information Regularly analyse and reflect on their progress taking account of what they hoped to achieve.</p>		
	<p><b>Drawing:</b> *identify and draw simple objects, and use marks and lines to produce texture *use shading to create mood and feeling *organise line, tone, shape and colour to represent figures and forms *show reflections *explain why they have chosen specific materials to draw with</p>		
	<p><b>Painting:</b> paint a profile portrait inspired by Ancient Egyptian tomb paintings *create a range of moods in their paintings *express their emotions accurately through their painting and sketches *create all the colours they need</p>	<p><b>D Form Ceramics:</b> create piece of ceramic art inspired by Ancient Greeks *experiment with and combine materials and processes to design and make 3D form *sculpt clay and other moldable materials *create models on a range of scales *create work which is open to interpretation by the audience</p>	<p><b>Collage/textiles:</b> create a piece of textile art inspired by natural forms *use textile and sewing skills eg running stitch, cross stitch, backstitch, appliqué and/or embroidery *combine visual and tactile qualities to express mood and emotion *justify the materials they have chosen *combine pattern, tone and shape</p>
Year 6	<p><b>Exploring and developing ideas/ Evaluating and developing work:</b> Make a record about the styles and qualities in their work and say what their work is influenced by. Provide a reasoned evaluation of their own and professional work which takes account of the starting points, intentions and context behind the work</p>		
	<p><b>Drawing:</b> *Use sketches to communicate emotions and a sense of self with accuracy and imagination *explain why they have combined different tools to create their drawings</p>		
	<p><b>Printmaking:</b> create a print based on Japanese art that could be used on clothes, bags and accessories *print using a number of colours (lino print) *create an accurate print design that meets a given criteria *print onto different materials</p>		<p><b>Painting:</b> create a landscape painting *explain their own style *use a wide range of painting techniques in their work *explain why they have chosen specific painting techniques</p>